Thursday 29 November | 2012 20.00h | V2_ Eendrachtsstraat 10 Rotterdam | www.v2.nl



institute^{for} the unstable media



eTextile Sweatshop

22 - 29 November | 2012 V2_Eendrachtsstraat 10 Rotterdam | www.v2.nl

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TEST_LAB:

eTextile Sweatshop

29 November 2012

Featuring: Betsy Greer (US) | Andreas Köhler (DE) | Ebru Kurbak (TR) | Irene Posch (AT) | Po-Ting Lee (TW) | Maartje Dijkstra (NL) | Karla Spiluttini (AT) | Piem Wirtz (NL) | eTextile Workspace | Ultimaker | Snijlab | and others.

eTextiles are fabrics embedded with electronic components which aim to increase the functionality of everyday textiles and clothing. While a growing number of artists use or develop such eTextiles as part of their practice, facilities to produce textiles and electronics professionally seldom go handin-hand, making it difficult for artists to coordinate eTextiles creation. Eager to support artists in developing their eTextiles, V2_ is transforming its Groundfloor into a temporary sweatshop exclusively dedicated to the production of eTextiles.

V2_'s *eTextile Sweatshop* brings together a unique combination of equipment to facilitate the production of eTextiles. Machines typically found in textile production, such as knitting, sewing, and embroidery machines, share space with equipment common to *fablabs*, such as laser cutters and 3D printers. Besides offering artists working with eTextiles open access to the facilities, V2_ is hosting a rich and diverse workshop and masterclass program. In this program, leading artists, expert users, and creative communities working with eTextiles will transfer their expertise through meetings, demonstrations, and hands-on production in the *eTextile Sweatshop*.

This edition of Test_Lab, marking the end of V2_'s

week-long eTextile Sweatshop, will demonstrate

how easing access to facilities and promoting the

sharing of skills can stimulate innovation and good

practice in the arts.

Visit **www.v2.nl** for the full *eTextile Sweatshop* program and a list of facilities available.

V2_'s *eTextile Sweatshop* is made possible with the kind support of:



For more information, please contact Michel van Dartel at michel@v2.nl or +31 (0)10 206 7272.

Thursday 29 November | 2012 Time: **20.00h** Location: **V2_Groundfloor**

Test_Lab is a bi-monthly public event organised by V2_ Institute for the Unstable Media that provides an informal setting for the presentation, demonstration, testing, and discussion of artistic Research and Development (aRt&D).

V2_ Institute for the Unstable Media Eendrachtsstraat 10 Rotterdam | www.v2.nl

eTextile Sweatshop 22 - 29 November 2012

To support artists working with eTextiles, V2_ will install a temporary workshop space exclusively dedicated to the production of eTextiles. This *eTextile Sweatshop* will bring together rapid prototyping machines typically found in so-called *fablabs* with machines common to the production of textiles. Besides open access to artists working with eTextiles, V2_ is offering an extensive workshop and masterclass program in which leading artists, expert users, and creative communities dealing with eTextiles will transfer their skills and expertise.

Wednesday 21: Opening drinks Event | 17.00 - 18.00

Thursday 22: Punch Couture

Workshop | 10.00 - 18.00 | Ebru Kurbak (TR) and Irene Posch (AT) | € 25 incl. lunch and materials | registration required: karla@v2.nl | The *Punch Couture* workshop explores the artistic possibilities of self-made punch cards for knitting machines. Participants create their own punch cards using laser- and vinyl cutters, and knit the result under the guidance of artists Ebru Kurbak and Irene Posch.

Friday 23 + Saturday 24: Designing for the Loop

Workshop | 10.00 - 18.00 | Mika Satomi (JP/AT), Hannah Perner-Wilson (AT), and Andreas Köhler (DE) | € 50 incl. lunch and materials | registration required: karla@v2.nl | *Designing for the Loop* is a two-day workshop that focuses on eco-conscious eTextile design, developed by artists Mika Satomi and Hannah Perner-Wilson in collaboration with sustainability expert Andreas Köhler. Participants debate issues of sustainability in eTextile design on the basis of several hands-on experiments, such as designing a recyclable eTextile and conducting life-cycle analysis.

Saturday 24: Ultimaker 3D Printing

Masterclass | 11.00 - 13.00 | Joris van Tubergen (Protospace) | € 12,50 incl. materials | registration required: karla@v2.nl

Saturday 24: Textile Laser Cutting

Masterclass | 14.00 - 16.00 | Jiskar Schmitz and Christian Waber (Snijlab) | € 12,50 incl. materials | registration required: karla@v2.nl

Sunday 25: eTextile Workspace

Expert meeting | 10.00 - 18.00 | V2_'s *eTextile Workspace* community gathers to work on on-going individual and collaborative projects. Non-members are warmly invited to join this group of expert eTextile producers.

Monday 26: Open Access Day

Open access | 10.00 -18.00 | During *Open Access Day* the sweatshop is freely accessible to artists to work on their own eTextile projects. Following fablab practice, participants should provide their own materials.

Tuesday 27: Architextiles

Expert meeting | 10.00 -18.00 | The Architextile community experiments with light, sound and lasercut patterns in the context of interior design and architecture. Non-Architextile members are warmly invited to join.

Wednesday 28: Smart Social Crafting

Workshop | 10.00 - 18.00 | Betsy Greer (US) | € 25 incl. lunch and materials | registration required: karla@v2.nl | Betsy Greer, known for coining the term 'craftivism', leads a workshop on *Smart Social Crafting* in which participants create machine-knit pairs of conductive swatches to form a simple circuit.

Thursday 29: Test_Lab eTextile Sweatshop

Event | 20.00 · 22.00 | This edition of Test_Lab marks the end of V2_'s week-long eTextile Sweatshop and highlights some of its products.